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## MARY ROSE BEDELL

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### Education

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2021: M.A. History of Art  
Syracuse University, Syracuse, NY  
2016: B.A. Art History, History  
Mount Holyoke College, South Hadley MA

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### Relevant Work Experience

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*Gallery Assistant*, Point of Contact Gallery, Syracuse, NY Sept 2020 to May 2021

- Grant writing for exhibitions and artist's fees
- Corresponding with artists and writers for events and exhibitions
- Researching materials for the Pedro Cuperman Archive

*Teaching Assistant*, Syracuse University, Syracuse, NY Aug 2019 to May 2021

- Leading discussion sections for the introductory Art History Survey courses
- Researching and developing course material
- Grading student work and managing student performance

*Art Gallery Director*, Park West Gallery, Southfield, Michigan Jan 2018 to May 2019

- Managing sales team and tracking and reporting sales figures and targets
- Designing exhibitions, programs, and auctions
- Conducting gallery tours and presentations

*Art Associate*, Park West Gallery, Southfield, Michigan Aug 2016 to Dec 2017

- Building client rapport to facilitate art sales
- Researching for presentations and artist files
- Completing invoices after the sales

*Curatorial Assistant*, Mount Holyoke College Art Museum, South Hadley, MA Sept 2013 to Jan 2014

- Researching new acquisitions
- Inputting art information into database systems
- Preparing objects for exhibitions and loans

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### Volunteering & Public Engagement

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*Volunteer Citizen Archivist* July 2021-Present  
National Archives and Records Administration

*Author Talk: The Artistry Behind Arms and Armor* May 1, 2021  
Coalition of Master's Scholars on Material Culture

*Lunchtime Lecture: As They Were* February 23, 2021  
Syracuse University Art Museum

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### Exhibitions

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*Queer Lens: Berenice Abbott's Parisian Portraiture, 1920-1929* February 2021  
SU Art Museum, Syracuse, NY, Guest Curator

*Being Human Part II: Highlights from the Permanent Collection* February 2021  
SU Art Museum, Syracuse, NY, Contributor

*A Great and Terrible Age: W. Eugene Smith's Industrial Photography* May 2020  
SU Art Museum, Syracuse, NY, Co-Curator

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## Publications

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*Kid Gloves: The Armor of Phillip III* January 2021  
Coalition of Master's Scholars on Material Culture

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## Conferences & Symposia

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*Building Medieval Memory: Architectural Marginalia in the Chambord Missal* May 2021  
Art History Graduate Symposium, Syracuse University

*Modern Womanhood by Medieval Example: Love and Gender in the Naives Hours* March 2021  
Syracuse University Department of History FPP Conference

*Imaging Divine Women in Christine de Pizan's The Epistle of Othea* February 2021  
KU History of Art Graduate Student Symposium, February 2021

*Bones of the Fallen: The Gothic Nationalism of the Sedlec Ossuary* February 2021  
London Centre for Interdisciplinary Research, The Aesthetics of Decay: Creative Modes of Destruction

*Mount Holyoke and the Hawaiian Missionary Project* April 2016  
Senior Symposium, Mount Holyoke College, April 2016

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## Certificates & Awards

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*Outstanding Teaching Assistant Award*, Syracuse University April 2021  
*Certificate in University Teaching*, Syracuse University May 2020

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## Skills

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- French, German, and Latin (reading proficiency)
- Research (artistic, historical, archival, provenance)
- Art sales
- Public speaking
- Team management
- Database management
- Grant writing
- Exhibition design
- Microsoft Office suite