

MARY ROSE BEDELL

maryrbedell@gmail.com maryrosebedell.com · LinkedIn.com/in/maryrbedell

EDUCATION

Syracuse University	Master of Arts; Art History	May 2021
Mount Holyoke College	Bachelor of Arts; Art History, History	May 2016

SELECTED EXPERIENCE

Menconi & Schoelkopf Gallery - <i>Art Research Associate</i> ; New York, NY	August 2021 - Present
<ul style="list-style-type: none">Independently compiled research on gallery artists and new acquisitions, leading the development of a proprietary dossier of information on forty modern and contemporary artistsSynthesized the information into actionable sales points for the sales team and deliverables for clients	
Point of Contact Gallery - <i>Gallery Assistant</i> ; Syracuse, NY	August 2020 - May 2021
<ul style="list-style-type: none">Secured funding for exhibitions and honorariums by writing grants alongside the gallery directorDigitized and organized historic materials relating to contemporary artists for the Pedro Cuperman Archive	
Syracuse University - <i>Teaching Assistant</i> ; Syracuse, NY	August 2019 - May 2021
<ul style="list-style-type: none">Developed course materials, lectures, and discussion seminars for the introductory Art History survey coursesManaged student outcomes through thorough feedback and performance review	
Park West Gallery - Gallery Director; Southfield, MI	December 2017 - July 2018
<ul style="list-style-type: none">Developed an art program utilizing exhibitions, lectures, and auctionsManaged the shipment and care of the rotating onboard art collectionDirected a team of art associates to reach sales targets and personal growth	
Park West Gallery - Art Associate; Southfield, MI	August 2016 - December 2017
<ul style="list-style-type: none">Engaged new clients and nurtured relationships with existing art collectorsDesigned art exhibitions in advance of auctions	
Mount Holyoke College Art Museum - Curatorial Assistant, South Hadley, MA	September 2013 - May 2014
<ul style="list-style-type: none">Catalogued new art acquisitions into the museum's databaseCompiled research portfolios about the new artworks for researchersCreated exhibition wall texts, labels, and accompanying materials	

EXHIBITIONS

Queer Lens: Berenice Abbott's Parisian Portraiture, 1920-1929 SU Art Museum, Syracuse, NY - Guest Curator	Spring 2021
Being Human Part II: Highlights from the Permanent Collection SU Art Museum, Syracuse, NY - Contributor	Spring 2021
A Great and Terrible Age: W. Eugene Smith's Industrial Photography SU Art Museum, Syracuse, NY, Co-Curator	Spring 2020

CONFERENCES & SYMPOSIA

Building Medieval Memory: Architectural Marginalia in the <i>Chambord Missal</i> Syracuse University Art History Graduate Student Symposium	May 2021
Modern Womanhood by Medieval Example: Love and Gender in the <i>Naives Hours</i> Syracuse University Department of History FPP Conference	March 2021
Imaging Divine Women in Christine de Pizan's <i>The Epistle of Othea</i> KU History of Art Graduate Student Symposium	February 2021
Bones of the Fallen: The Gothic Nationalism of the Sedlec Ossuary London Centre for Interdisciplinary Research, The Aesthetics of Decay: Creative Modes of Destruction	February 2021
Mount Holyoke and the Hawaiian Missionary Project Senior Symposium, Mount Holyoke College	April 2016

PUBLICATIONS

Kid Gloves: The Child Armor of Philip III , Coalition of Master's Scholars on Material Culture,	January 2021
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CERTIFICATES & AWARDS

Outstanding Teaching Assistant Award , Syracuse University	April 2021
Certificate in University Teaching , Syracuse University	May 2020

ADDITIONAL INFORMATION

Art: Exhibition design, research, database management
Computer Skills: Microsoft Excel, Adobe Photoshop, Adobe InDesign
Languages: Reading proficiency in French and German, basic proficiency in Latin